

PLEASE TRY TO RATE EACH OF THE STATEMENTS FROM 0 TO 4.
0 INDICATES EITHER NOT AT ALL OR NOT AT ALL TRUE OF ME.
4 INDICATES YES OR DEFINITELY, OR VERY TRUE OF ME.

PLEASE TRY TO ANSWER ALL OF THE QUESTIONS AND STATEMENTS AS QUICKLY AS YOU CAN.

1. When I awake in the morning, I am not sure whether I am really awake for a few minutes. 0 1 2 3 4
2. I have had unusual reactions to alcohol. 0 1 2 3 4
3. My feelings blend into one another. 0 1 2 3 4
4. I am very close to my childhood feelings. 0 1 2 3 4
5. I am very careful about what I say to people until I get to know them really well. 0 1 2 3 4
6. I am very sensitive to other people's feelings. 0 1 2 3 4
7. I like to pigeon hole things as much as possible. 0 1 2 3 4
8. I like solid music with a definite beat. 0 1 2 3 4
9. I think children have a special sense of joy and wonder which is later often lost. 0 1 2 3 4
10. In an organization, everyone should have a definite place and a specific role. 0 1 2 3 4
11. People of different nations are basically very much alike. 0 1 2 3 4
12. There are a great many forces influencing us which science does not understand at all. 0 1 2 3 4
13. I have dreams, daydreams, nightmares in which my body or someone else's body is being stabbed, injured, or torn apart. 0 1 2 3 4
14. I have had unusual reactions to marijuana. 0 1 2 3 4
15. Sometimes I don't know whether I am thinking or feelings. 0 1 2 3 4
16. I can remember things from when I was less than three years old. 0 1 2 3 4
17. I expect other people to keep a certain distance. 0 1 2 3 4
18. I think I would be a good psychotherapist. 0 1 2 3 4
19. I keep my desk and worktable neat and well organized. 0 1 2 3 4
20. I think it might be fun to wear medieval armor. 0 1 2 3 4

21. A good teacher needs to help a child remain special. 0 1 2 3 4
22. When making a decision, you shouldn't let your feelings get in the way. 0 1 2 3 4
23. Being dressed neatly and cleanly is very important. 0 1 2 3 4
24. There is time for thinking and there is a time for feeling; they should be kept separate. 0 1 2 3 4
25. My daydreams don't always stay in control. 0 1 2 3 4
26. I have had unusual reactions to coffee or tea. 0 1 2 3 4
27. For me, things are black or white; there are no shades of grey. 0 1 2 3 4
28. I had a difficult and complicated childhood. 0 1 2 3 4
29. When I get involved with someone, I know exactly who I am and who the other person is. We may cooperate, but we maintain our separate selves. 0 1 2 3 4
30. I am easily hurt. 0 1 2 3 4
31. I get to appointments right on time. 0 1 2 3 4
32. I like heavy solid clothing. 0 1 2 3 4
33. Children and adults have a lot in common. They should give themselves a chance to be together without any strict roles. 0 1 2 3 4
34. In getting along with other people in an organization, it is very important to be flexible and adaptable. 0 1 2 3 4
35. I believe many of the world's problems could be solved if only people trusted each other more. 0 1 2 3 4
36. Either you are telling the truth or you are lying; that's all there is to it. 0 1 2 3 4
37. I spend a lot of time daydreaming, fantasizing or in reverie. 0 1 2 3 4
38. I am afraid I may fall apart completely. 0 1 2 3 4
39. I like to have beautiful experiences without analyzing them or trying to understand them in detail. 0 1 2 3 4
40. I have definite plans for my future. I can lay out pretty well what I expect year by year at least for the next few years. 0 1 2 3 4
41. I can usually tell what another person is thinking or feeling without anyone saying anything. 0 1 2 3 4
42. I am unusually sensitive to loud noises and to bright lights. 0 1 2 3 4
43. I am good at keeping accounts and keeping track of my money. 0 1 2 3 4
44. I like stories that have a definite beginning, middle, and end. 0 1 2 3 4

45. I think an artist must in part remain a child. 0 1 2 3 4
46. A good organization is one in which all the lines of responsibility are precise and clearly established. 0 1 2 3 4
47. Each nation should be clear about its interests, its own boundaries, as well as the interests and boundaries of other nations. 0 1 2 3 4
48. There is a place for everything, and everything should be in its place. 0 1 2 3 4
49. Every time something frightening happens to me, I have nightmares or fantasies or flashbacks involving the frightening event. 0 1 2 3 4
50. I feel unsure of who I am at times. 0 1 2 3 4
51. At times I feel happy and sad all at once. 0 1 2 3 4
52. I have a clear memory of my past. I could tell you pretty well what happened year by year. 0 1 2 3 4
53. When I get involved with someone, we sometimes get too close. 0 1 2 3 4
54. I am a very sensitive person. 0 1 2 3 4
55. I like things to be spelled out precisely and specifically. 0 1 2 3 4
56. I think a good teacher must remain in part a child. 0 1 2 3 4
57. I like paintings and drawings with clear outlines and no blurred edges. 0 1 2 3 4
58. A good relationship is one in which everything is clearly defined and spelled out. 0 1 2 3 4
59. People are totally different from each other. 0 1 2 3 4
60. When I wake up, I wake up quickly and I am absolutely sure I am awake. 0 1 2 3 4
61. At times I have felt as if I were coming apart. 0 1 2 3 4
62. My thoughts blend into one another. 0 1 2 3 4
63. I had a difficult and complicated adolescence. 0 1 2 3 4
64. Sometimes it's scary when one gets too involved with another person. 0 1 2 3 4
65. I enjoy soaking up atmosphere even if I don't understand exactly what's going on. 0 1 2 3 4
67. I like paintings or drawings with soft and blurred edges. 0 1 2 3 4
68. A good parent has to be a bit of a child too. 0 1 2 3 4
69. I cannot imagine marrying or living with someone of another religion. 0 1 2 3 4

70. It is very hard truly to empathize with another person because people are so different. 0 1 2 3 4
71. All important thought involves feelings too. 0 1 2 3 4
72. I have dreams and daydreams or nightmares in which I see isolated body parts—arms, legs, heads, etc. 0 1 2 3 4
73. Things around me seem to change their size and shape. 0 1 2 3 4
74. I can easily imagine myself to be an animal or what is might be like to be an animal. 0 1 2 3 4
75. I feel very separate and distinct from everyone else. 0 1 2 3 4
76. When I am in a new situation, I try to find out precisely what is going on and what the rules are as soon as possible. 0 1 2 3 4
77. I enjoy(ed) geometry; there are simple straightforward rules and everything fits. 0 1 2 3 4
78. A good parent must be able to empathize with his/her children, to be their friend and playmate at the same time. 0 1 2 3 4
79. I cannot imagine living with or marrying a person of another race. 0 1 2 3 4
80. People are so different that I never know what someone else is thinking or feeling. 0 1 2 3 4
81. Beauty is a very subjective thing. I know what I like, but I wouldn't expect anyone else to agree. 0 1 2 3 4
82. In my daydreams, people kind of merge into one another or one person turns into another. 0 1 2 3 4
83. My body sometimes seems to change its size or shape. 0 1 2 3 4
84. I get over involved in things. 0 1 2 3 4
85. When something happens to a friend of mine or a lover, it is almost as if it happened to me. 0 1 2 3 4
86. When I work on a project, I don't like to tie myself down to a definite outline. I rather like to let my mind wander. 0 1 2 3 4
87. Good solid frames are very important for a picture or painting. 0 1 2 3 4
88. I think children need strict discipline. 0 1 2 3 4
89. People are happier with their own kind than when they mix. 0 1 2 3 4
90. East is east and west is west and never the twain shall meet. (Kipling) 0 1 2 3 4
91. There are definite rules and standards, which one can learn, about what is and is not beautiful. 0 1 2 3 4

92. In my dreams, people sometimes merge into each other or become other people. 0 1 2 3 4
93. I believe I am influenced by forces which no one can understand. 0 1 2 3 4
94. When I read something, I get so involved it can be difficult to get back to reality. 0 1 2 3 4
95. I trust people easily. 0 1 2 3 4
96. When I am working on a project I make a careful, detailed outline and then follow it closely. 0 1 2 3 4
97. The movies and TV shows I like the best are the ones where there are good guys and bad guys and you always know who they are. 0 1 2 3 4
98. If we open ourselves to the world, we find that things go better than expected. 0 1 2 3 4
99. Most people are sane; some people are crazy; there is no in-between. 0 1 2 3 4
100. I have had déjà vu experiences. 0 1 2 3 4
101. I have a very definite sense of space around me. 0 1 2 3 4
102. When I really get involved in a game or in playing at something, it's sometimes hard when the game stops and the rest of the world begins. 0 1 2 3 4
103. I am a very open person. 0 1 2 3 4
104. I think I would enjoy being an engineer. 0 1 2 3 4
105. There are no sharp dividing lines between normal people, people with problems, and people who are considered psychotic or crazy. 0 1 2 3 4
106. When I listen to music I get so involved, it is sometimes difficult to get back to reality. 0 1 2 3 4
107. I am always at least a little bit on my guard. 0 1 2 3 4
108. I am a down to earth, no-nonsense kind of person. 0 1 2 3 4
109. I like houses with flexible spaces, where you can shift things around and make different uses out of the same rooms. 0 1 2 3 4
110. Success is largely a matter of good organization and keeping good records. 0 1 2 3 4
111. Everyone is a little crazy at times. 0 1 2 3 4
112. I have daymares. 0 1 2 3 4
113. I awake from one dream into another. 0 1 2 3 4

114. Time slows down and speeds up for me. Time passes very differently on different occasions. 0 1 2 3 4
115. I feel at one with the world. 0 1 2 3 4
116. Sometimes I meet someone and trust him or her so completely that I can share just about everything about myself at the first meeting. 0 1 2 3 4
117. I think I would enjoy being the captain of a ship. 0 1 2 3 4
118. Good fences make good neighbors. 0 1 2 3 4
119. My dreams are so vivid that even later I can't tell them from waking reality. 0 1 2 3 4
120. I have often had the experience of different senses coming together. For example, I have felt that I could smell a color, or see a sound, or hear an odor. 0 1 2 3 4
121. I read things straight through from beginning to end. (I don't skip; or go off on interesting tangents.) 0 1 2 3 4
122. I have friends and I have enemies, and I know which are which. 0 1 2 3 4
123. I think I would enjoy being some kind of a creative artist. 0 1 2 3 4
124. A man is a man and a woman is a woman; it is very important to maintain that distinction. 0 1 2 3 4
125. I know exactly what parts of town are safe and what parts are unsafe. 0 1 2 3 4
126. I have had the experience of not knowing whether I was imagining something or it was actually happening. 0 1 2 3 4
127. When I recall a conversation or a piece of music, I hear it just as though it was happening there again right in front of me. 0 1 2 3 4
128. I think I would enjoy a really loose, flexible job where I could write my own job description. 0 1 2 3 4
129. All men have something feminine in them and all women have something masculine in them. 0 1 2 3 4
130. In my dreams, I have been a person of the opposite sex. 0 1 2 3 4
131. I have had the experience of someone calling me or speaking my own name and not being sure whether it was really happening, or whether I was imagining it. 0 1 2 3 4
132. I can visualize something so vividly that it is just as though it is happening right in front of me. 0 1 2 3 4
133. I think I could be a good fortune teller or a medium. 0 1 2 3 4

134. In my dreams, I am always myself. 0 1 2 3 4
135. I see auras or fields of energy around people. 0 1 2 3 4
136. I can easily imagine myself to be someone of the opposite sex. 0 1 2 3 4
137. I like clear, precise borders. 0 1 2 3 4
138. I have had the feeling that someone who is close to me was in danger or was hurt, although I had no ordinary way of knowing it, and later found out that it was true. 0 1 2 3 4
139. I have a very clear and distinct sense of time. 0 1 2 3 4
140. I like houses where rooms have definite walls and each room has a definite function. 0 1 2 3 4
141. I have had dreams which later came true. 0 1 2 3 4
142. I like fuzzy borders. 0 1 2 3 4
143. I have had "out of the body" experiences during which my mind seems to or actually has, left my body. 0 1 2 3 4
144. I like straight lines. 0 1 2 3 4
145. I like wavy or curved lines better than I like straight lines. 0 1 2 3 4
146. I feel sure that I can empathize with the very old. 0 1 2 3 4