## SCORING DREAMS FOR THE CENTRAL IMAGE

Definition: A Central Image (contextualizing image) is a striking, arresting, or compelling image — not simply a story — but an image which stands out by virtue of being powerful, vivid, bizarre, or detailed. A CI need not be one static image. It can be several connected images or a brief scene (moving image).

- 1. fear, terror
- 2. helplessness, vulnerability, being trapped, being immobilized
- 3. anxiety, vigilance
- 4. despair, hopelessness (giving up)
- 5. anger, frustration
- 6. disturbing cognitive dissonance, disorientation, weirdness
- 7. guilt
- 8. grief, loss, sadness, abandonment, disappointment
- 9. shame, inadequacy
- 10. disgust, repulsion

- 11. power, mastery supremacy 12.
- awe, wonder, mystery
- 13. happiness, joy, excitement
- 14. hope
- 15. peace, restfulness
- 16. longing
- 17. relief, safety
- 18. love (relationship)

Dream ID#	1. CI? (Y/N)	2. What is it?	3. Intensity (rate 0 to 3)	4. What emotion?	5. Second emotion?

Summary of studies on Central Image Intensity (CII)

CII is higher in dreams than in daydreams. It is higher in awakenings from REM than from NREM sleep.

CII is higher in people who have experienced a recent acute trauma than in others.

- CII is higher in dreams after a trauma than before, when data available in the same people.
- CII is higher in recent dreams of students who report ever having experienced abuse than in other students..
- CII is higher in dreams after 9/11/01 than in dreams before 9/11/01, in the same persons.

CII is higher in people characterized by "thin boundaries."

CII is higher in memorable dreams than in recent dreams from the same person.

CII is higher in dreams called "important" by the dreamer, than in "unimportant" dreams.

CII is especially high in dreams called "especially significant" by the dreamer.

CII is especially high in dreams that led to a new discovery.

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## SCORING DREAMS FOR THE CENTRAL IMAGE ( CONTEXTUALIZING IMAGE)

<u>Definition</u>: A Central or Contextualizing Image (CI) is a striking, arresting, or compelling image — not simply a story — but an image which stands out by virtue of being especially powerful, vivid, bizarre, or detailed.

## EMOTION LIST

1 fear, terror	11.	power, mastery supremacy	
2 helplessness, vulnerability, being trapped, being immobilized	12.	awe, wonder, mystery	
3 .anxiety, vigilance		happiness, joy, excitement	
4 .guilt	14.	hope	
5 .grief, loss, sadness, abandonment, disappointment		peace, restfulness	
6 .despair, hopelessness (giving up)		longing	
7 .anger, frustration		relief, safety	
8. disturbing — cognitive dissonance, disorientation, weirdness		18. love (relationship)	
9. shame, inadequacy			
10. disgust, repulsion			

Score the most intense image. Only if you can't decide -- if there is a second image of about the same intensity -- score the second image on a separate line.

Note: The CI can sometimes involve a short series of images. It can be a brief "central moving image." It does not have to be a static "snapshot."

Dream	1. CI?		3. Intensity (rate 0.5 - 3)		
ID#	(Y/N)	2. What is it?	(rate 0.5 - 3)	4. What emotion?	5. Second emotion?